

EARLY BIRD
DISCOUNTS APPLY!

Encore SMART System



SINGAPORE Insight Series

2-4 JUNE | Yicha Music School

Part 2 of the Singapore Insight Series is an event not to be missed! Join Mark Gibson and Morna Robinson, the creators of Encore's SMART System of learning music, for 3 days of teaching insights, professional development and Licensing opportunities.

1



Wed 2nd June | Primary Series 8 - 12 YEARS

Children love the engaging approach of the Primary Series. With multiple learning layers, delightful characters and a progressive curriculum, enthralling music-making is assured.

Music learning with the fun factor embedded!



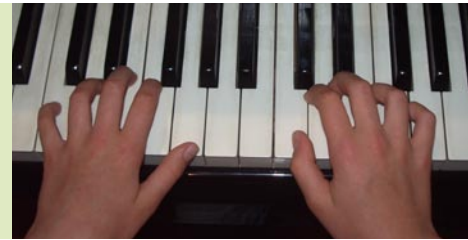
2



Thurs 3rd June | Achiever Series (Levels 3 & 4)

Achiever features a diverse range of styles with world-class musical arrangements. Students become musicians through improvisation, sight-reading, harmonisation, chord chart reading, ensemble playing and transposition.

Play, create, perform, achieve!



3



Fri 4th June | Kinder Beat 2½ - 4 YEARS

Kinder Beat utilises ground-breaking early childhood education principles. It features many activities that children of the 21st century need for brain development and acceleration.

Discover a whole new world of music!



Insight Series | FAST FACTS

Date Wednesday 2nd - Friday 4th June, 2010

Venue Yicha Music School
231, Mountbatten Road
Block F-01
Singapore

Cost Insight Rate: SG\$160 per day
(Teachers who are NEW to the Encore SMART System)
Refresher Rate: SG\$115 per day
(Teachers who have completed Encore training)

Early bird rates are available up until 25th May:
SG\$145 (Insight) & SG\$100 (Refresher)

Cost is inclusive of lunch and tea breaks

Sydney teachers experienced their own Encore Insight Series in January and were enthralled with the Encore SMART System.

"I thank you so much for these 3 days. I cannot explain with words how much I enjoyed and loved every little thing you did. I appreciate so much the knowledge you brought to us and your way of looking into teaching, exactly like Europe, the way we do in Bulgaria. I felt privileged to hear the pieces explained by the creators of the books I use... my favourite books and my students' favourite books. Thank you!"

Rossitza Djangozova, Sydney, Australia

Register Now!
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