

BOOK NOW!

Encore SMART System

2010 INDONESIA Insight Series

30-31 MAY | *M.E. Music School, Bandung*

Join Mark Gibson and Morna Robinson, the creators of Encore's SMART System of learning music, for 2 days of teaching insights, professional development and Licensing opportunities.



kinder beat![™]

Encore Music Education

Early childhood program

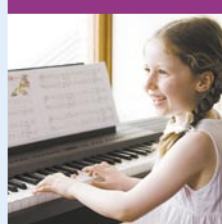


Sun 30th May

Kinder Beat is an outstanding introduction to music for children aged 2½ – 4 years. It features a variety of activities that children of the 21st century need for brain development and acceleration.

These activities include musical games and mimes, movement, songs, percussion playing and keyboard games. Kinder Beat provides a truly exciting and unique start to music using props such as streamers, rainbow rings and parachutes.

Discover a whole new world of music!



junior series!

Encore Music Education

4 – 7 year old beginner piano/keyboard



Mon 31st May | Levels 1 & 2

Children love the engaging approach of the Junior Series. They meet their instrument right from the start, sing along with the music, participate in story-telling and games, play percussion instruments and engage with the music through gestures and movement activities.

With multiple learning layers, delightful characters and a progressive curriculum, enthralling music-making is assured.

Music learning with the fun factor embedded!

Insight Series | FAST FACTS

- Date** 30 May | Kinder Beat
31 May | Junior Series Levels 1 & 2
- Time** 10am – 5pm
- Venue** M.E. Music School
Jl. Candra Kirana no.1
Singgasana Pradana - Cibaduyut
Bandung
- Cost** AU\$80 (one day) or AU\$150 (two days)
Cost is inclusive of lunch and tea breaks

Sydney teachers experienced their own Encore Insight Series in January and were enthralled with the Encore SMART System.

"I thank you so much for these 3 days. I cannot explain with words how much I enjoyed and loved every little thing you did. I appreciate so much the knowledge you brought to us and your way of looking into teaching, exactly like Europe, the way we do in Bulgaria. I felt privileged to hear the pieces explained by the creators of the books I use... my favourite books and my students' favourite books. Thank you!"

Rossitza Djangozova, Sydney, Australia

Register Now!

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Music Education

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